

Roger W Petersen

On the Way Back

violin, clarinet, and piano

(2009)

Petersen Publishing Co.

performance note (piano)
 ⊗ = hit with fist. The pitches notated
 are approximations.

On The Way Back

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Methodically (♩ = c. 60)

Clarinet in B Flat

approx. 10 seconds unmetered } approx. 14 seconds } approx. 14 seconds }
 approx. 4 sec (approx. 10 sec)

Violin

approx. 10 seconds unmetered } approx. 14 seconds } approx. 14 seconds }

Piano

approx. 10 seconds unmetered } approx. 14 seconds } approx. 14 seconds }
 L.V. } L.V. }
 approx. 4 sec (approx. 10 sec)

fff *fff* *fff* *L.V.*

ppp *fff* *ppp*

Ped.

4 approx. 6 seconds } approx. 6 seconds }

f *p* *n*

approx. 6 seconds } approx. 6 seconds }

ppp *f* *p* *n* *p*

L.V.

approx. 6 seconds } approx. 6 seconds }

fff

Faster (♩ = c. 90)

A tempo (♩ = c. 60)

approx. 14 seconds-----}

unmetered

10

p *n* *p* *fff* L.V. *fff* L.V. *ppp* *fff*
 approx. 14 seconds-----} unmetered
 approx. 14 seconds-----} unmetered
 approx. 14 seconds-----} unmetered
 approx. 10 seconds-----}

15

approx. 14 seconds-----}

match the decay from the piano

approx. 10 seconds-----}

approx. 4 seconds-----}

A

fff *n* *p* *fff* L.V. *fff* L.V. *ppp* *fff*
 approx. 14 seconds-----} match the decay from the piano
 approx. 14 seconds-----} approx. 10 seconds-----} approx. 4 seconds-----}
 approx. 14 seconds-----} match the decay from the piano
 approx. 14 seconds-----} approx. 10 seconds-----} approx. 4 seconds-----}
 approx. 14 seconds-----}

19

approx. .8 seconds -----) approx. 3 seconds-----}

approx. .8 seconds -----) approx. 3 seconds-----}

approx. .8 seconds -----) approx. 3 seconds-----}

approx. .8 seconds -----) approx. 3 seconds-----}

mp *mp*

24

approx. 6 sec.-----) approx. 10 seconds-----) approx. 4 seconds-----}

approx. 6 sec.-----) approx. 10 seconds-----) approx. 4 seconds-----}

approx. 6 sec.-----) approx. 10 seconds-----) approx. 4 seconds-----}

mp *mp*

B

A little faster (♩ = c. 70)
Forceful

28

Musical score for measures 28-32. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'A little faster' with a quarter note equal to approximately 70 beats per minute. The dynamics are marked 'ff' (fortissimo) in all parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the passage.

33

Musical score for measures 33-37. The score continues from the previous system. The dynamics are marked 'mf' (mezzo-forte) in the upper staves. The music continues with complex rhythmic patterns and slurs. The grand staff part includes various chordal textures and melodic lines. The piece concludes with a final cadence in measure 37.