

Roger Woolworth Petersen

In Dreams

arrangement for saxophone ensemble

(2008)

Petersen Publishing Co.

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for saxophone ensemble

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Sweet and lyrical (♩ = c. 60)

2 Soprano Saxophones
2 Alto Saxophones
2 Tenor Saxophones
2 Baritone Saxophones

mp
tutti
mp
tutti
mp
tutti

The first system of the score is for a saxophone ensemble of four parts: 2 Soprano Saxophones, 2 Alto Saxophones, 2 Tenor Saxophones, and 2 Baritone Saxophones. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Sweet and lyrical' with a quarter note equal to approximately 60 beats per minute. The dynamics range from mezzo-piano (*mp*) to tutti. The Soprano and Alto parts feature melodic lines with slurs and ties, while the Tenor and Baritone parts provide harmonic support with sustained notes and some rhythmic patterns.

7
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

mp
tutti
mp
mp
mp

The second system of the score begins at measure 7. It features four parts: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Soprano part has a melodic line with slurs and ties, marked *mp* and *tutti*. The Alto part has a sustained note with a slur, marked *mp*. The Tenor and Baritone parts have melodic lines with slurs and ties, marked *mp*. The system concludes with a double bar line and a fermata over the final notes.

13

Sop. Sax. *mf* *f* *mf* *mp*

Alto Sax. *mf* solo *p*

Ten. Sax. *mf* *mf* *mp*

Bari. Sax. *mf* *mf* *mp*

A

19

Sop. Sax. solo *p* *mp*

Alto Sax. *mp*

Ten. Sax. solo *p* *mp*

Bari. Sax. solo *p*