

Roger Woolworth Petersen

Chasing the Silence

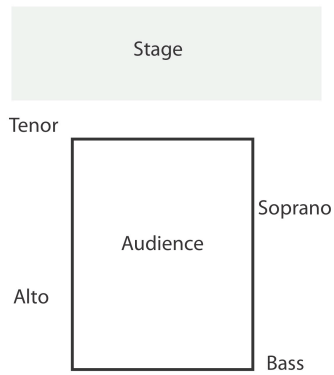
for saxophone quartet

(2009)

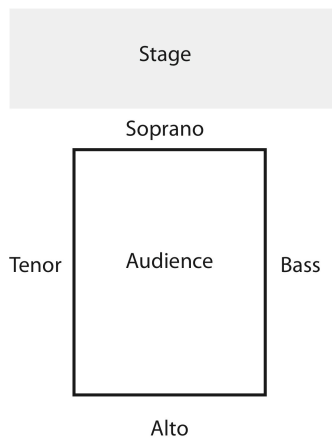
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NOTE TO PERFORMERS

I WROTE THIS PIECE INTENDING IT TO WORK IN A TRADITIONAL CONFIGURATION (ALL 4 PLAYERS ON STAGE) OR IN ONE OF THE CONFIGURATIONS (OR SOMETHING COMPARABLE) SHOWN BELOW.



OR



all trills are half-step trills
all slap tongues are open slap tongues
n = niente
ppp = quiet as possible

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With building intensity (♩ = c. 55)

Musical score for the first system, measures 1-5. The score is for four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is two sharps (F# and C#) and the time signature is 2/2. The music features a series of half-step trills and slurs across the staves. Dynamics include *ppp* and *n* (niente). The tempo is marked as quarter note = c. 55.

Musical score for the second system, measures 7-11. The score is for four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is two sharps (F# and C#) and the time signature is 2/2. The music features a series of half-step trills and slurs across the staves. Dynamics include *ppp* and *n* (niente). The tempo is marked as quarter note = c. 55. The phrase "molto legato" is written above the staves in measures 10 and 11. The system ends with a double bar line and repeat signs.

13

S. Sax. *pp* *p* *mp*

A. Sax. *pp* *p* *mp*

T. Sax. *pp* *p* *mp*

B. Sax. *pp* *p* *mp*

19

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

A